

Table 4. Archaeology and history for items in the exhibition ‘Silent Witnesses’

4a. Archaeology for items in the exhibition ‘Silent Witnesses’

Silent Witnesses Object	a1	a2	a3	a4	a5	a6	ax	Total
<i>I. Simple Beauty</i>								
Pottery					5^a			
Marble vessels					9^b			
<i>II. In His Own Image</i>								
Marble figures					22^c			
<i>III. Silent Witnesses</i>								
Pottery	5^d							
Marble vessels and objects	9^e							
Marble figures	7^f							
Necklaces	2^g							
Total	23				36			
%	39%				61%			

Key to codes

A1: named findspot

A2: ‘said to be’ (also ‘reportedly’, ‘reputedly’, ‘reported to be’)

A3: probably (also ‘?’)

A4: possibly

A5: unstated

A6: inferred

Ax: not applicable or not usable

4b. Archaeology and history for items in the exhibition 'Silent Witnesses'

Silent Witnesses Object	h1	h2	h3	h4	h5	h6	h7	h8
<i>I. Simple Beauty</i>								
Pottery					5 ^h			
Marble vessels					2 ⁱ	7		
<i>II. In His Own Image</i>								
Marble figures				5 ^k	8 ^l	9 ^m		
<i>III. Silent Witnesses</i>								
Pottery	5 ⁿ							
Marble vessels and objects	9 ^o							
Marble figures	7 ^p							
Necklaces	2 ^q							
Total	23			5	15	16		
%	39%			8%	25%	27%		

- h1 Known since ground
- h2 Up to 1914
- h3 1915-1944
- h4 1945-1973
- h5 1974-1986
- h6 Since 1987
- h7 On this occasion
- h8 Unknown or uncertain

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Doumas, Christos G. 2000. *Early Cycladic culture: the N.P. Goulandris collection*.

Athens: N.P. Goulandris Foundation; Museum of Cycladic Art.

Doumas, Christos G. 2002. *Silent witnesses: Early Cycladic art of the third millennium BC*. New York: Alexander S. Onassis Public Benefit Foundation (USA).

Notes

a Nos. 1, 2, 3, 4, 5.

b Nos. 6, 7, 8, 9, 10, 11, 12, 13, 14.

c Nos. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 [although N.P. Goulandris collection catalogue states, 'possible provenance Schinousa'], 35, 36.

d Nos. 37, 38 (Akrotiri, Naxos, Grave 5), 44, 45, 46 (Akrotiri, Naxos, Grave 21).

e Nos. 39, 40 (Akrotiri, Naxos, Grave 5), 48, 49, 50 (Akrotiri, Naxos, Grave 21), 52, 53, 54, 55 (Plastiras, Paros, Grave 9).

f Nos. 51, 42, (Akrotiri, Naxos, Grave 5), 47 (Akrotiri, Naxos, Grave 21), 56, 57, 58, 59 (Plastiras, Paros, Grave 9). Nos. 56-59 have been stolen from the Paros, Archaeological Museum.

g Nos. 43 (Akrotiri, Naxos, Grave 5), 51 (Akrotiri, Naxos, Grave 21).

h Nos. 1, 2, 3, 4, 5.

i Nos. 7, 12.

j Nos. 6, 8, 9, 10, 11, 13, 14.

k Nos. 17, 20, 26, 35, 36.

l Nos. 15, 16 (first published 1983), 19 (first published 1977), 22 (first published 1981), 28 (part first acquired in 1985), 29 (acquired 1983), 31 (acquired 1983), 32 (acquired 1983).

m Nos. 18, 21, 23, 24, 25, 27, 30, 33, 34.

n Nos. 37, 38 (Akrotiri, Naxos, Grave 5), 44, 45, 46 (Akrotiri, Naxos, Grave 21).

o Nos. 39, 40 (Akrotiri, Naxos, Grave 5), 48, 49, 50 (Akrotiri, Naxos, Grave 21), 52, 53, 54, 55 (Plastiras, Paros, Grave 9).

p Nos. 51, 42, (Akrotiri, Naxos, Grave 5), 47 (Akrotiri, Naxos, Grave 21), 56, 57, 58, 59 (Plastiras, Paros, Grave 9). Nos. 56-59 have been stolen from the Paros, Archaeological Museum.

q Nos. 43 (Akrotiri, Naxos, Grave 5), 51 (Akrotiri, Naxos, Grave 21).