

Table 1. Security of archaeology for named Cycladic sculptors

Sculptor	a1	a2	a3	a4	a5	a6	ax	Total
The Doumas Sculptor	5	1			4			10
The Metropolitan Museum Sculptor		1			5			6
The Athens Museum Sculptor		2			2			4
The Kontoleon Sculptor	2	3	1 ^a		11			17
The Israel Museum Sculptor	2		1 ^b		2			5
The Bent Sculptor	1	1		1 ^c	5			8
The Karo Sculptor	1	1 ^d	1 ^e		4			7
The Copenhagen Sculptor		4 ^f		2 ^g	2	1 ^h		9
The Karlsruhe/Woodner Sculptor		1 ⁱ	1 ^j	1 ^k				3
The Fitzwilliam Sculptor	1	1			2			4
The Steiner Sculptor		3 ^l			5			8
The Rodgers Sculptor				1 ^m	2			3
The Naxos Museum Sculptor	6 ⁿ	6 ^o	2 ^p		7 ^q			21
The Goulandris Sculptor	4 ^r	45 ^s	7 ^t	4 ^u	14 ^v	1 ^w		75 ^x
The Bastis Sculptor	2 ^y	4 ^z		1 ^{aa}				7
The Schuster Sculptor	2	6 ^{bb}			8			16
The Ashmolean Sculptor	1	4 ^{cc}			2 ^{dd}			7
The Berlin Sculptor	1 ^{ee}	1 ^{ff}			4			6
The Louvre Sculptor ^{gg}	2	4 ^{hh}			2			8
The Dresden Sculptor	2	4 ⁱⁱ			2			8
Summary	32	92	13	10	83	2		232
%	14%	40%	6%	4%	36%	1%		

Figures derived from Pat Getz-Gentle, *Personal Styles in Early Cycladic Sculpture* (Madison: The University of Wisconsin Press, 2001).

Note. Only those figures numbered in Getz-Gentle's lists are tabulated. Items with find-spot of 'Keros hoard' are placed in a2 (except for those excavated by archaeologists).

Key to codes

A1: named findspot

A2: 'said to be' (also 'reportedly', 'reputedly', 'reported to be')

A3: probably (also '?')

A4: possibly

A5: unstated

A6: inferred

Ax: not applicable or not usable

David Gill
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^a Stated as: 'Spedos?, Naxos'.

^b Stated as 'Spedos?, Naxos'.

^c Goulandris catalogue gives 'possible provenance Donousa'.

^d Stated as: "One of the small islands SE of Naxos, area of Herakleia". The suggestion is that the piece 'belonged to the Keros hoard'.

^e Stated as "Seriphos?".

^f Includes three pieces from the 'Keros hoard'.

^g One piece 'possibly from the Keros hoard', second 'possible provenance Koufonisia' (though Getz-Gentle states "Naxos").

^h 'conceivably from the Keros hoard'.

ⁱ From the 'Keros hoard'.

^j Find-spot stated as "Naxos"?

^k Getz-Gentle states "Keros, in a cave", but the Goulandris catalogue states 'possible provenance Keros'.

^l Includes two pieces from the 'Keros hoard'.

^m Getz-Gentle states 'find-place unknown', but Goulandris catalogue gives 'possible provenance Koufonisia'.

ⁿ No. 1 (confiscated from looters in 1948 but apparently found at Phiontas, Naxos), 2 (Naxos, Phyrroges, T.28), 3 (Apolmata), 7 (Naxos), 8 (Naxos), 21 (Aplomata, Naxos).

^o Nos. 10 ("Naxos", 'acquired through confiscation'). 'Keros hoard': nos. 5, 13, 15, 17, 20.

^p Nos. 18 ('most probably from the Keros hoard'), 19 ('probably from the Keros hoard').

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- q Nos. 4, 6, 9, 11 (“Naxos”, but Goulandris catalogue no. 229, ‘provenance unknown’), 12, 14, 16.
- r Nos. 7 (Naxos, Aptomata T.23), 14 (Kavos, Keros), 75 (Kavos, Keros), 76 (Kavos, Keros).
- s Nos. 3 (“Naxos”, ‘but possibly from the Keros hoard’), 10, 16, 26 (“Paros”, ‘but very likely incorrect’), 36, 40 (“Panormos, Naxos”, ‘but Keros more likely’), 42, 43 (“Panormos, Naxos”, ‘but Keros more likely’), 44 (“Panormos, Naxos”, ‘but Keros more likely’), 48, 73 (“Panormos, Naxos”, ‘but Keros more likely’), 74 (“Panormos, Naxos”, ‘but Keros more likely’). ‘Keros hoard’: nos. 4, 8, 17, 18, 19, 20/33 [join], 22, 24, 28, 29, 31, 34, 35, 37, 41, 46, 47, 49, 52, 53, 54, 55, 57, 59, 62, 63, 64, 65, 66, 69, 70, 71, 72.
- t Nos. 2 (“Naxos”, but Goulandris catalogue no. 212, ‘probable provenance Naxos’), 30 (“Naxos”, but Goulandris catalogue no. 213, ‘probable provenance Naxos’). ‘Probably from the Keros hoard’: nos. 5, 9, 23, 50, 58.
- u ‘Possibly from the Keros hoard’: nos. 6, 21 (‘acquired from the same dealer as the hoard’), 51, 60.
- v Nos. 1, 11 (‘but possibly from the same source as the Keros hoard, although not part of it’), 12, 13, 15, 25, 27 (“Naxos”, but Goulandris catalogue no. 214, ‘provenance unknown’), 32, 38 (‘but very likely from the same source as the Keros hoard, although not part of it’), 39, 45, 56, 67, 68.
- w No. 61 (‘conceivably from the Keros hoard’).
- x Nos. 20 and 33 in the ‘checklist’ join.
- y The two pieces were confiscated from looters in 1948 but apparently found at Phiontas, Naxos.
- z Three pieces from the ‘Keros hoard’.
- aa ‘Possibly from the Keros hoard’.
- bb Six pieces from the ‘Keros hoard’.
- cc Includes two pieces from the ‘Keros hoard’.
- dd For one of the pieces, Getz-Gentle gives the find-spot as “‘Keros’?”, the Goulandris Museum, ‘provenance unknown’.
- ee The piece was confiscated from looters in 1948 but apparently found at Phiontas, Naxos.
- ff From the ‘Keros hoard’.
- gg Formerly the Stafford Master.
- hh Includes three pieces from the ‘Keros hoard’.
- ii Includes two pieces from the ‘Keros hoard’.